

AGHORA AND ABSENCE OF DIFFERENCES

This can be a manifestation of Rudra and Rudra on the identical time, Rudra manifests from it

This face of Para Shiva which is dealing with southwards is called as Aghora. Aghora means that which is not terrible or wrathful and thus this denotes the peaceable face of Sadashiva. This face is of a Neela Varanam or blue colour. Aghora face represents the macro-ingredient of Fire and it is the side of harmful regeneration i.e. the method of rejuvenation. This face has the sound of Ahum or it holds the Ahum Naad within itself. Ahum denotes the I'ness of Maker's Makings along with the I'ness which is held by every animate and inanimate microcosm.

It was from this face that Rudra Deva had self manifested, and thus Rudra is a Swayambhu or in other words, Rudra is self manifested deity who has no parent or relationship. Rudra of Vedas can also be the identical as Allah of Islam.

Aghora holds the Gyan Shakti or power of supreme data. As a result of this reason, no aspirant can ever arrive at Atma Jnana or self knowledge by bypassing Aghora face of Sadashiva. Gyan Shakti can also be addressed as Goddess 'Saraswati' who in a while had self manifested into a attributed kind (or Sagun Sakaar Awastha) from the mouth of Lord Brahma or the creator of allness. [Brahmand](#)

from this face had been originated the Aghora Pravara, Atharvan Shaakha, Vartulakara Homagundam (altar of sacrificial fireplace which is round in shape), Nagopaveetam (the sacred thread of the snake), Varna Mala (50 letters of the Sanskrit alphabet) and Dakshinagni (the fireplace of and from the south) . This face destroys all sins, evil in addition to granting riches (of wealth of data and material).

Aghora represents the sleep state or Sushupti' degree of consciousness.

Among the many 5 primary sounds of the 'Mridanganam', 'Thom' sound was manifested from Aghora. Among the many seven Swaras (notes or sounds) of music Panchama (pa)' has manifested from Aghora. Among the 5 'Talas (rhythms)' of conventional music and dance 'Shatpeeta Putrika Tala' has manifested from this Aghora face of Sadashiva. Among the many 'Pancha Bhootam (5 parts)' Aghora is 'Agni (fire)'.

Among the chakras (or plexus's) of our physique Aghora denotes and also guidelines over the 'Anahata Chakra (coronary heart plexus)'. Aghora denotes the seed letter 'SI', in the 'five syllabled or Panchakshari Mantra (NaMaSiVaYa)'.

As per Agama Siddha lore, out of the 28 Shaiva Agamas which were revealed by the 5 faces of Sadashiva, this Aghora face revealed Nisvasa, Svayambhuva, Vijaya, Agneya (or Anala) and Vira, and gave them to Rishi Bharadvaja who transferred this data to 2 celestials who in a while have been accountable for propagating this knowledge on Earth.